



VENUE INFORMATION & TECHNICAL SPECIFICATIONS



The 1865

Brunswick Square, Southampton, SO14 3AR

www.the1865.live

OCT 2026



1865

The1865.com

Formerly the Southampton Dockers Social Club, the venue underwent a transformation in 2013 and re-opened its doors as The 1865, a unique space suitable for a variety of live events from music and comedy to TED Talks through wrestling and boxing and corporate events.

In just a decade the venue has become the city's favourite mid-sized space and has played host to a number of renowned, original and diverse artists including Craig David, Becky Hill, Snow Patrol, Deaf Havana, Yungblud, Boston Manor, Skinny Lister, Fontaines D.C., New Model Army, Fat White Family, Electric Six, Circa Waves, Easy Life, Bombay Bicycle Club, The Fratellis, Lightning Seeds, The Dead Kennedys, Peter Hook & The Light, The Levellers, Wargasm, Soul Asylum, Nova Twins, Avatar, Motionless in White, Glenn Hughes, Fish, The Undertones, The Dualers, The Kooks, James Arthur, Self Esteem, Alien Ant Farm, Karnivool, Lacuna Coil, Frank Turner, Reef, Wunderhorse, The K's and many more.

www.the1865.live



www.divergentvenues.com

KEY CONTACTS

DIARY & EVENT PROGRAMMING

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VENUE MANAGER

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PRESS & MARKETING

Clarissa Chay | clarissa@the1865.live

SOUND TECH

Ben Jude

Mike Breach

sound@the1865.live

LIGHT TECH

Anna Hammond

lights@the1865.live

+44 (0) 23 8268 7776

CAPACITY & CONFIGURATIONS

The 1865 can be configured in a variety of ways to suit your event:

Gig or club layout; standing only, with balcony

Capacity: 800 + guests

Gig or club layout; standing only, without balcony

Capacity: 500 + guests

Theatre layout 1; unreserved seating only

Capacity: 300 + guests

Theatre layout 2; unreserved seating + standing at rear and balcony

Capacity: 400 + guests

Cabaret layout; tables & chairs w/ dance floor

Capacity: 220 + guests

Cabaret layout 2; tables & chairs, no dance floor

Capacity: 250 + guests

Banqueting layout; tables & chairs

Capacity: 270 covers

Ring sports layout; mixed standing & seated

Capacity: 475 + guests

These layouts are a guide, please contact us to discuss capacities for conferences, retail events, special celebrations etc.



CREW, STAFFING & HOSPITALITY

CREW & STAFFING

We work closely with many local suppliers and can assist with sourcing crew, event reps, VIP reps, merch sellers, runners etc. Please let us know your requirements during advance. Our experienced staff can even run your event for you.

HOSPITALITY

- One very large dressing room with double fridge, kettle & coffee machine.
- A second good size dressing room with fridge and kettle.
- Separate production office with desk.
- Shower facilities and private bathrooms backstage.
- Full fibre broadband / Wi-Fi throughout.
- Towels available on request.
- Washer and dryer available for laundry

MERCHANDISE

All Divergent Venues are proud members of the FAC 100% scheme. We will not and will never charge commission on merchandise sales. Tables, lighting & power are supplied for merch sales. Sellers are available on request.

LICENSE & CURFEWS

LICENSING & TIMINGS

The 1865 is licensed until 12:00am Sunday to Thursday and 3:00am Friday and Saturday. Preferred event times are normally:

- Sunday: 6:30pm - 9:30pm
- Mon/Tue/Wed/Thu: 7:00pm - 10:00pm
- Fri/Sat: 7:00pm - 11:00pm

Dressing rooms and showers are normally accessible until midnight. Two fully licensed bars are located on floor and mid level.

AGE RESTRICTION

8+ / Under 14's must be accompanied by 18+ (Events starting after 10pm or ending after 11:30pm are strictly 18+ only).

DISABLED ACCESS

Whilst we endeavour to promote full access, this is an old building and is a work in progress. Our live space is wheelchair friendly and customers with mobility issues will be offered priority viewing positions. We offer one free carer's pass per ticket holder (contact access@the1865.live). Guide dogs are welcome.

PARKING, LOADING & ACCESS

PARKING

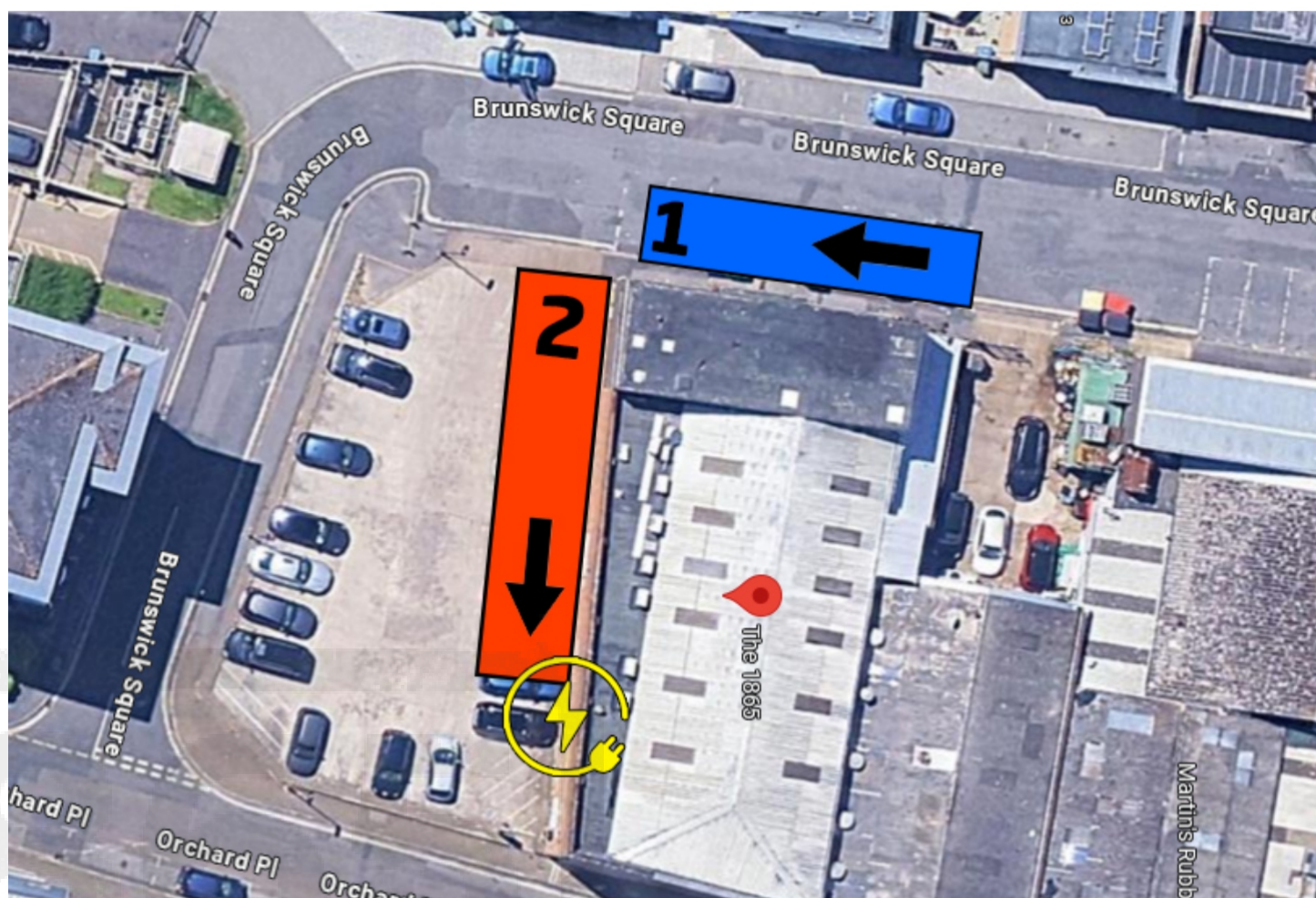
Secure parking is available for up to two tour buses with 32 amp single or 3 phase and water available by prior arrangement. An adjoining 25-space pay & display car park is adjacent to the venue.

Note: Bus power 32 3 phase is a shared supply with the guest lighting power. When a large floor package is used, buses must use the 32 1 phase supply.

LOADING & ACCESS

Standard load-in is 3:00pm. Earlier access is available on request. Loading is street level, flat roll approx 30 metres from bus to stage. There are steps up to the stage (no ramp).

- Main Door Clearance: H: 77" (196cm) | W: 58" (149cm)
- Boxes indicate bus position and preferred direction of parking for load-in. Approach venue via Brunswick Square.
- If single bus only then use the space 1 directly outside front of venue. This will be very clear in the advance.



STAGING

STAGE DIMENSIONS

- Stage Width: 7.0m / 23'
- Stage Depth: 3.5m / 12'
- Stage Height: 1.0m / 3' 4"
- Stage Clearance: 2.5m / 8' 2"

RISERS

2 x 8' x 4' (2.4m x 1.2m)

1x 8' x 2' (2.4m x .6m)

Can be combined for 10' x 8' (3m x 2.4m)

Standard configuration is 8' x 8' (2.4m x 2.4m)

Leg height - 18" (40cm)

3' (90cm) legs available to use 8' x 2' as DJ riser

Black risers skirts are included

Alternative heights and sizes can be hired in at cost

BARRIER

Full MOJO style barrier available / Locking Ped style barrier at FOH enclosure

POWER

LX GUEST POWER

32-3phase +N+E via CeeForm Connector upstage right.

(Venue has adapter from 32-3ph to 63-3ph CeeForm available to borrow)

AUDIO GUEST POWER

32-1ph + N+E via CeeForm connector downstage left.

32-1ph +N+E via CeeForm connector in monitor world (on balcony)

BUS POWER

32-3ph +N+E via Ceeform connector on outside wall. (THIS POWER IS A SHARED SUPPLY WITH THE LX GUEST POWER. IF YOU NEED TO USE THE GUEST LX SUPPLY, YOU WILL NOT BE ABLE TO RUN THIS POWER FOR YOUR BUS).

32-1ph +N+E via CeeForm connector on outside wall.

SOUND SYSTEM SPECIFICATIONS

CONTROL: Midas ProX, Neutron DSP and DL351 48 in/16 out
3 x 40m Cat5e Multicore
40/10 way Analogue Multicore
FOH system feed via 2 x AES3 at FOH, LR, Sub, Fill
Additional 4 x Cat5e and 4 x Cat6 Ethercon multicore system, with patch bay and panels at SL, SR and Balcony (Shared with LX and projection requirements)

FOH SYSTEM: D&B Audiotechnik
3 x Q1 hung each side
1 x Q7 hung centre fill
3 x Qsub in Cardioid array each side
1 x B2 sub in INFRA mode each side
5 x D12 amps

MONITORS: D&B Audiotechnik
3 x D&B D6 2 channel amplifier
6 x D&B MAX15 Wedge

STAGE: 40 channel XLR stagebox
3 x 8 channel XLR satellite boxes
8 x Mono DI boxes

MICROPHONES: Sennheiser: e902, e901, e609, e606, e614
Shure: SM57, SM58, b57,
Audix: D4, D2

AKG: CK91
50 microphone cables

STANDS: 2 x kick out boom
8 short boom
17 X tall boom
2 straight round base

OPTIONAL EXTRAS (FEES APPLY)

PROFESSIONAL LIVE RECORDING FROM £120

48 channels

96k sample rate

Top Tier Midas Preamps

- Klarktechnik DN9650 48 Channel AES50 Network Bridge, with MADI and USB card options
- 48k or 96k Multitrack recording via AES50 bridge
- Sennheiser G3 IEMs
- Extra D&B M4 wedges and amps
- D&B Drum sub
- Alternative FOH, Monitor desks and I/O

Contact sound@the1865.live to discuss options

LIGHTING & PROJECTION

- STAGE LIGHTING:** 8 x Elumen8 Evora 300 CMY moving head spots
8 x Shehds 19x15 LED Beam Wash moving lights
12 x LEDJ Slimline 7Q5 LED Par
4 x sets Chauvet LED ACL's
4 x Showtec DMX 2 cell moles
3 x Stairville 1500W strobe
- FLOOR:** 4 x Elumen8 Evora 300 CMY moving head spots
1 x Equinox 1500 Hazer and Fan
- FACE LIGHTING:** 9 x Elumen8 MP60 LED Fresnel
4 x LEDJ Slimline 7Q5 LED Par.
- DANCEFLOOR:** 8 x Elumen8 100W DJ Moving head spot
4x Shehds 19x15 LED Beam wash moving lights
12 x LEDJ Slimline 7Q5 LED par
30cm Mirrorball and DMX rotator + 4 x 15w pinspots
- BOXING RING WASH:** 4 x Elumen8 MP60 LED Fresnel
4 x Elumen8 MP120 LED Fresnel
2 x Elumen8 MP75 LED Fresnel
- CONTROL:** Chamsys Maxi Wing and Xtra Wing
Dell Touchscreen monitor
Apple Mac Mini running Chamsys MQ software
Artnet lines to stage
Our network runs a 2.*.* series of addresses
- PROJECTION:** 1 x Panasonic VZ585N Projector.
HDMI connection at stage or FOH
1 x 15'6 motorised front projection surface
- BACKDROPS:** 6m Pipe on rope and pulleys. SWL 15KG